

## Honors English 10 Summer Assignment 2017

Welcome to the class! We are all dynamic individuals who bring to literature a distinctly unique perspective created through our own experiences. Therefore it will be a great pleasure getting to know one another over the course of the next semester as we share our ideas and contribute to class discussions.

In Honors English 10, we join our perspectives to explore, through literature, both the many facets of our cultural identity and the timeless connections between world cultures and the past and the future. The goal is to understand society, and our place in it, as we read and discuss poetry, fiction, journals, speeches, essays, and drama. Through literature, we seek to view changes in the individual's role in American culture and thought over time. Ultimately, we will come to understand common truths that unite us all in time.

**Julia Alvarez. *In the Time of Butterflies***  
**William Golding. *The Lord of the Flies***  
**Jon Krakauer. *Into Thin Air***  
**Ayn Rand. *Anthem***

**Ray Bradbury. *Fahrenheit 451***  
**Aldous Huxley. *Brave New World***  
**George Orwell. *Nineteen Eighty-Four***

*To assist in selecting your novel, you may wish to find short excerpts, brief summaries, and reviews online (amazon typically includes helpful details). You are NOT to use these resources or ANY OTHER related sources (SparkNotes, etc) to complete your assignment. READ THE BOOK.*

**Neatly write, or type, a multiple-paragraph essay response of approximately 600 words. Use information and cited quotes from the novel as your support for the essay.**

**\*\*\*The essay's word count must appear at the end of the essay. Use MLA formatting for the essay, in-text citations, and a Works Cited Page. "quote" (#). There is no p, pp, or #; only the actual page number—(7).\*\*\***

### **Argument Writing: Personal Responsibility, Moral Character, and Inner Strength**

Compose an argument in which you defend whether or not the main character in the novel you read upholds the characteristics and qualities of personal responsibility, moral character, and inner strength. Be sure to define these characteristics and qualities in the first paragraph and develop a claim that clearly outlines and supports HOW the character either demonstrates or fails to demonstrate them. Use QUOTED evidence from the text throughout the body of your essay as support for your claim.

#### **Directions:**

- 1.** Choose a novel from the list provided and obtain it from a local library, bookstore, or order it online.
- 2.** Write an argumentative essay (citing the novel you read).
- 3.** Come to the first class (in September) prepared to discuss and complete additional assignments based on your summer reading.

***Essays will be collected on the first day of class for a grade.  
 LATE SUMMER ASSIGNMENTS ARE NOT ACCEPTED***

If you have questions about the assignment, please contact the English Department during the summer. Enjoy the reading. When finished, read the novel again, explore other works by the same author, read another book from the list, or any book that you wish to read. Stay entertained. We look forward to next year!

You may e-mail questions to: Ms. Kefauver at [ckefauver@aacps.org](mailto:ckefauver@aacps.org)  
 Mrs. Sommerville at [csommerville@aacps.org](mailto:csommerville@aacps.org)  
 Mrs. Schettini Luoma at [jschettini@aacps.org](mailto:jschettini@aacps.org)

Name \_\_\_\_\_

Teacher \_\_\_\_\_

Section \_\_\_\_\_

Date submitted \_\_\_\_\_

### **Scoring Guide for Summer Reading Essay**

The essay:

- 4-** Develops an answer to the question succinctly by establishing a thesis.  
Uses substantial support (quotes and events) from the novel to develop the thesis.  
Includes accurate MLA formatted in-text citations and an appropriately formatted Works Cited Page.  
Demonstrates clear & cohesive sentence structure, and excellent sentence variety.  
Is free from distracting grammatical errors that interfere with meaning.
- 3-** Develops an answer to the question by establishing a thesis and deviating from it only on occasion.  
Uses some support (quotes and events) from the novel to develop the thesis.  
Includes some MLA formatted in-text citations and a somewhat appropriately formatted Works Cited Page.  
Demonstrates clear & cohesive sentence structure, and noticeable sentence variety.  
Has few distracting grammatical errors that interfere with meaning.
- 2-** Develops a thesis which may be somewhat unclear.  
Uses minimal information from the novel without demonstrating how it supports thesis.  
Includes few in-text citations and a Works Cited Page with some errors.  
Demonstrates unclear and/or not cohesive sentence structure, and some sentence variety.  
Has some distracting grammatical errors.
- 1-** Fails to develop a clear thesis and attempts to summarize the plot of the novel.  
Fails to cite the work appropriately in-text and submits no Works Cited Page.
- 0-** Student did not submit an essay on the due date or submitted an off-topic essay.