



**Chesapeake High School**  
4798 Mountain Road  
Pasadena, MD 21122

Honors English 12  
**Summer Assignment**  
2017

Dear Rising Seniors,

Students enrolled in honors English courses are expected to complete summer reading assignments. ***The first day that you are scheduled to have English is the day that Part 1 of your summer assignment is due.*** This assignment will begin the year, whose guiding question is, "What is Justice?" Part 2 of the Summer Assignment, due the first week of school, will be used as a gateway to the Senior Capstone Project, so completion of all parts are essential.

You will choose ONE of the following books to read for Honors English 12:

*Catch 22* by Joseph Heller

*The Hobbit* by J.R.R. Tolkien

*The Tempest* by William Shakespeare

*Absalom, Absalom*, by William Faulkner

*Anna Karenina*, by Leo Tolstoy

*Cloud Atlas*, by David Mitchell

*The Count of Monte Cristo*, by Alexandre Dumas

*Frankenstein*, by Mary Shelly

*Sold*, by Patricia McCormick

In addition to the summer assignment, other assessments may be given throughout the first few weeks of school that will build on the understanding of the text, for example, compare/contrast essays. **Also, if you look closely at the rubric, you can only score the highest grades if you go beyond the requirements. This will be how all the major assignments in the year will be graded.**

Copies of each of the books can be checked out from the local library or purchased from a local bookstore or online. Should you need a copy of the text, it is your responsibility to acquire the novel. Please note that local libraries cannot guarantee the availabilities of a book once a wait list is established. **Do not wait until August** to get the book from a library and expect it to be there on the shelf waiting for you.

All copies should be in standard MLA format (12 point, Times New Roman font that is double spaced, etc.). **Any** outside sources **must** be cited properly. Anything that is taken from another source and not cited is plagiarism and will result in a zero on the assignment. If you are not familiar with MLA format, look it up. In addition, you **must** have an electronic copy of your paper to be submitted or shared on the first day.

We are looking forward to working with you next year! Should you have any questions, please feel free to contact me.

Sincerely,

*Mr. Guret*

Honors English 12 teacher  
English 12 Team Leader  
ccuret@aacps.org

---

# SUMMER ASSIGNMENT

---

## Part 1: The Essay (Due the first day of class)

Essays should be at least one (1) to a maximum of two (2) pages in standard MLA Format (double spaced, in 12 point, Times New Roman font, etc.). You **must** have an electronic version of the paper to be shared or submitted. Any deviation from this format will result in loss of points. Make sure that your essay is organized, that you are clearly supporting your main points with evidence from the story, and that you are explaining/discussing how the evidence supports your argument. You **must** include evidence that comes from the beginning, middle and end of the story you select. You **must** also have at least **one outside, SCHOLARLY** source to support your thesis. Choose **ONE** of the following essays to complete:

1. Justice can be defined in a number of ways. Social Justice, Restorative Justice, etc. How is one of the characters in your book seeking justice and not vengeance?
2. Authors will sometimes write one (or more) of their characters as a hero. Identify who is the hero in the novel and what he or she specifically does that fulfills that role.
3. Revenge is often times a motivating force that drives the plot forward. Choose a character that is looking for revenge, identify what it is they are seeking revenge for, what they are doing to get revenge, and analyze how his or her decisions with intent on seeking revenge have a negative or unintended effect on fellow characters.
4. The characters in the book are all faced with a moral or ethical dilemma (This is a problem with an unpleasant outcome no matter what solution is picked) at one point or another. Pick a character and describe their dilemma, then answer the question: Did the character make the right choice, why or why not?

## Part Two: Social Relevance (To be completed the first week of class)

As you are reading, you will come across topics, ideas, or beliefs that are either mirrored or challenged in our society today. Mark four of them and find a news or journal article that deals with that topic. You will create a digital journal entry about each of them where you discuss the topic, idea, or belief in the book; the article about it; and your own opinion on it. The journal entry can be in one of the following formats: Prezi, Blog, Vlog, YouTube Video, Web Page, or Podcast. While this will be completed in class during the first week, it is **highly** recommended you prepare notes and find resources beforehand.

The journals do not have to be made public, but they have to be able to be shared or sent to me at [ccuret@aacps.org](mailto:ccuret@aacps.org). Each entry is worth 15 points and needs to include the following:

The modern or relevant topic identified in the book, with a specific example from the text.

- A related article from a newspaper or journal, with source information given.
- Your opinion or take on the topic.
- In a digital journal format (Prezi, Blog, Vlog, YouTube Video, Web Page, or Podcast)

## 6+1 Trait Writing Model : Honor's English 12 Summer Assignment Rubric

Student Name: \_\_\_\_\_

CATEGORY	6	5-4	3-2	1
<b>Grammar &amp; Spelling (Conventions)</b>	Writer makes less than two errors in grammar, punctuation, or spelling and uses superior language skills	Writer makes less than five errors in grammar, punctuation, or spelling that distract the reader from the content of the first page.	Writer makes 5-10 errors in grammar, punctuation, or spelling that distract the reader from the content of the first page.	Writer makes more than 10 errors in grammar, punctuation, or spelling that distracts the reader from the content of the first page.
<b>Introduction (Organization)</b>	The introduction is inviting, states the main topic and previews the structure of the paper and is particularly inviting to the reader	The introduction clearly states the main topic and previews the structure of the paper,	The introduction states the main topic, but does not adequately preview the structure of the paper nor is it particularly inviting to the reader.	There is no clear introduction of the main topic or structure of the paper.
<b>MLA Format</b>	Essay (including Works Cited page) is entirely in MLA format	One or two aspect of the essay or Works Cited page is not in MLA format. <b>(3 pts)</b>	More than two aspects of the essay or Works Cited page are not in MLA format. <b>(0 pts)</b>	
<b>Support for Topic (Content)</b>	Relevant, telling, quality details give the reader important information that goes beyond the obvious or predictable.	Supporting details and information are relevant, but one key issue or portion of the storyline is unsupported.	Supporting details and information are relevant, but several key issues or portions of the storyline are unsupported.	Supporting details and information are typically unclear or not related to the topic.
<b>Conclusion (Organization)</b>	The conclusion is strong and leaves the reader with a feeling that they understand what the writer is "getting at."	The conclusion is recognizable and ties up almost all the loose ends.	The conclusion is recognizable, but does not tie up several loose ends.	There is no clear conclusion, the paper just ends.
<b>Essay Requirements</b>	The writer has met and exceeded all the requirements of the assignment.	The writer has met all of the requirements of the assignment	The writer has met all but two of the requirements of the assignment	The writer has not met three or more of the requirements of the assignment

Total Points: \_\_\_\_\_/36 pts (essay)